

CELA 2005: A Time for Place

September 21-24

University of Georgia
School of Environmental Design
Athens, Georgia 30602-1845

Call for Papers

Theme

At this time we might describe our place as both global and local. Since society has turned place into a commodity, what is our role as a discipline and as a profession facilitating a cultural rediscovery of the essential connections within nature and community? If it matters that expressions of the local are disappearing – our vernacular landscape, our regional ecology and unique lexicon of community – how do we construct new frames of reference for ideas of place in the 21st century?

The CELA 2005 conference invites abstracts focusing on the dialectics of culture and nature, connection and disjunction, the global and the local, process and form. Issues generating a discussion of place-making within the global context and dictates of the market are especially appreciated. As a forum for educators, any papers addressing issues of pedagogy and research are also welcome.

Venue

CELA 2005 will be hosted by the School of Environmental Design at the University of Georgia. Created by an act of the Georgia Legislature in 1785, the University is the oldest state-supported public university in the U.S. Events are planned at both the Classic Center in downtown Athens as well as on the historic north campus of the University.

Athens is an ideal place to examine place making and culture. Home to a number of outstanding antebellum houses, it is centered in the piedmont region of Georgia between the very different cultures of Appalachia and the southern coastal plain. Located just sixty miles from Atlanta, the ‘Capital of the New South’, Athens has a cosmopolitan feel, while at the same time being a small Southern town with a huge cultural scene. Music abounds, with bands such as the B-52’s, REM, and Widespread Panic emerging with international acclaim.

Submission Information for Papers

Abstracts for all papers are due on November 5, 2004, and will enter a double blind peer review process. Abstracts are to be limited to 400 words. Please be respectful of this limit. All abstracts must be submitted electronically. Send the abstract as an attachment to the following e-mail address: cela2005@uga.edu. The attachments should be Microsoft Word documents. Participants can send an unlimited number of abstracts, but only one accepted paper may be presented. In order to have a paper published in the Conference Proceedings; authors are required to be registered for the conference, and to present their paper at the conference.

In order to facilitate various avenues for discussion, the CELA 2005 organizing committee asks the authors to designate the venue in which they wish to present their research.

Paper Presentation: Four presenters, united by a common theme, will participate in each paper presentation session. Each presenter will be allotted a 15 minute time slot to present their work. There will then be an opportunity for audience questions and comments.

Roundtable Presentation: Like the paper presentations, four presenters will be assembled to present their work. But instead of a formal slide lecture, the presenters will be given a five minute period to present. This leaves time for lengthy discussion and audience participation at the session.

Panel Presentation: Panel presentations are sessions organized by the participants themselves around a common theme. They can structure the presentation in any format they like. The group needs to submit an overall abstract describing the intent of the panel. In addition each member of the panel needs to submit a separate abstract. These should all be submitted in one document.

Posters: A poster is submitted as display boards (no more than 2 – 30” x 42” boards). There will be time slots devoted to the poster session, where the poster’s author stands by the board and can discuss it with participants.

All of the above presentation modes require each participant to submit an abstract.

For all abstracts, please include the following:

1. A title page with abstract title, author’s name, institution, phone number and e-mail address. Beneath your address, please identify topics you feel qualified to review.
2. The abstract with the paper title. PLEASE do not include your name or any identifiable personal information on it.
3. The abstract should be no more than 400 words or one page maximum in length. Use 12 point Times New Roman, bold font in all capitals for the title. The body of the abstract should be 11 point Times New Roman text font. Use a one inch left side margin and a ¾ inch margin for all other sides.
4. Include 4-5 key words identifying the content of the abstract between the title and the body of the abstract.
5. Below the body of the abstract, please indicate your preference for your presentation format. Please list whether you prefer a paper presentation, a poster presentation, a panel session, or a roundtable discussion presentation.

Workshops

If you want to lead a workshop on a specific topic, you may propose it at this time. This will take place in a pre-conference session the day before the actual conference begins. We will help you locate a space for your workshop, but it needs to be self sustaining financially. Send a workshop proposal to cela2005@uga.edu. Make sure you clearly state that it is a workshop proposal, and make sure you provide us with contact information.

Schedule

November 5	Abstracts due
December 10	Abstracts due from reviewers
January 14	Revised abstracts due
March 4	Selected papers due for review
April 15	Reviewed papers from reviewers
June 3	Revised papers due

Explore with us the dialectics of culture and nature, art and science, structure, function, and change. Share with us an opportunity to dig deep into our special place. Oh, by the way, you'll be on southern time in the red clay of the Georgia piedmont, where time moves slowly, kudzu creates roadside attractions, and the mosquitoes and music are fierce. We look forward to seeing y'all in September.

Contact

For further information or questions, contact Judith Wasserman at 706-542-4325 or cela2005@uga.edu